



JOEY FAGGION

Tenor || 6'0" || non-union

www.joeyfaggion.com || joeyfaggion@gmail.com || (919) 239 9444

Chicago Theatre

The Lord of the Rings	<i>Barliman / Ensemble</i>	Chicago Shakespeare Theater	Paul Hart
Camp Rock: The Musical	<i>Nate</i>	The Beautiful City Project	David Fiorello
Next To Normal	<i>Henry</i>	Pop Up! Productions	Hershey Suri
Chalo: A Soccer Musical	<i>Coach Collins</i>	Pop Up! / Goodman Theatre	Nini Bagundo

+US Performed | *Denotes upcoming

International Theatre

The Lord of the Rings	<i>Barliman / Ensemble</i>	GWB Entertainment (Auckland, NZ)	Paul Hart
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Regional Theatre (selected)

Something Rotten	<i>Nick Bottom</i>	Branson Regional Arts Council	Jacob Estes
The Tempest	<i>Ferdinand</i>	Branson Regional Arts Council	Justin Ables
Queen Esther (2 Seasons)	<i>Meres / Ezra US+</i>	Sight and Sound Theatres	Dan Deal
Miracle Of Christmas (2 Seasons)	<i>Gabriel / Swing</i>	Sight and Sound Theatres	Tom Sharpes
JESUS (4 Seasons)	<i>Nathanael / Swing</i>	Sight and Sound Theatres	Kristen Brewer
The Glass Menagerie	<i>Gentleman Caller</i>	Branson Regional Arts Council	Justin Ables
The Three Musketeers	<i>D'Artagnan</i>	Ceramic Goose Productions	Andrew Faggion
Treasure Island	<i>Narrator</i>	Ceramic Goose Productions	Zach Meeker

Voice Acting

Live From Zarlof	<i>Herc Dercules</i>	Shoulder Knife Productions
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Training / Skills

Sight and Sound Theatre Conservatory (Cert, Class of '18)

Audition Workshops (2018) - Brian Kurtas (*Walnut Street Theatre, Gretna Theatre, Casting Society of America*)

Vocal Masterclasses (2021) - Dr. Maryann Kyle (*Alabama School of the Arts*)

Voice - Lizzy Hinton, Joanne Abrom, Doug Meeker

Dance - Shannon Snover, Andrea Calderon, Leah Rooney, Christy Anthony

Skills - Improvisation, professional drumming, voices and impressions, swinging, stage combat, large falsetto range, directing, conducting, stage flight, accents (russian, southern, british), horseback riding, swimming, experience working with animals, experience working with children, script writing, producing, harmonization, beat-boxing.